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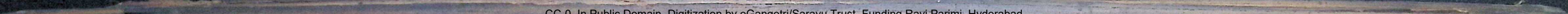

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ହ । ଲକ୍ଷ୍ମୀଦେବୀ କିପରେ ଗୟର ॥୪୭॥ ଜନକ ଜନନୀ ରେ ପେଲ୍ଲି । ତେଣୁ ମୋ ନାମ ସ୍ତ୍ରୀଲ ନିନ୍ଦି ନି ॥୪୮॥ ସ୍ତ୍ରୀ ଯଜ୍ଞ ବୋଲି ଜେଠେ କଥା ॥ ସେ ମୋ ଶେଲି ଗୋ ବଡ ଦୁଃଖ୍ୟ ॥୪୯॥

ସେ ସାଧ୍ୟ ଜନ ପାର ଛର ହି । କା ହି ସ୍ତୁଣ ଭୁବିଷ୍ୟ ହି ।୫୦। ଆଦ ଭେବ କୁଣ୍ଡ ପ୍ରରୋ । ସେ ମୋ କଠେ ନ ପୁଭରି ଯଧର ।୫୧। ତହିଁ କାଳି ବିଷ୍ଣୁ କେ ନାଳେ । ଜଣି ହରଣ ଛଂ ସେମୋ

ଡଠ ।୫୨। ଗାଥେ ଦେଶ ବଣ ହିଁ ॥ ମୋ ନାକ ହର ଖ୍ୟା ଛବା ଛ ॥୫୩॥ କେନ ଲେ ଯ ବ ଡାର ଦେ ଥ । ଆ କର ଥେ ମୋ କନି ଦୋ ଥେ ॥୫୪॥ ଲୋକେ ଦେ ନାଲ ନ ମା

ନା ଉଲ । ନୁହିଂ ମଣ ଛଂଡାହାଥଲ ॥ ତଥ୍ୟ କୃଷ୍ଣ ଣ ଦେବଣ୍ଡୀ ନ । ଭୁ କୋ ଦେଣ ହଜ ଆନୁ ନାନି ।୫୫। ଧିକ ଲ ନ ନ ମ ନ ନାଣ ॥ ସୋ କନ୍ୟା ନା ବଯା ନେ ପୂର୍ଣ୍ଣ ॥୫୬॥

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ତତ୍ତ୍ୱାତ୍ମା ପରେଶ୍ୱରେଭ୍ୟୋ ବାଚେ। ତେଷୁ ଭବାନ୍ ସ୍ମୃଣ୍ୱା ଦାତନା ।।୨୦।। ଶ୍ରୀଲକ୍ଷ୍ମୀ କନ୍ୟାସ୍ତ୍ୱମେବ ଦେବୀ। ସେ ଚ ସର୍ବ ଦେବ୍ୟା କର୍ମା ।।୨୧।। ନାଗ ଆଦି ସମାସନ ।। ଶୁଦ୍ଧ ଭାଗ ଦେବେ ଶୁଭ ଲକ୍ଷ୍ମୀ ।।୨୨।। ଯଜ୍ଞାଙ୍ଗ
ସ୍ୱରୂପ କର୍ମାଣି ।। ସର୍ବ ଦକ୍ଷିଣା ସ୍ୱାହା ସ୍ୱଧା ଲକ୍ଷ୍ମୀ ।।୨୩।। ସୁଖା ଦେବ ଭକ୍ତା ଦେବ ମତେ । ପ୍ରଜ୍ଞା ଦେବ ସ୍ମୃତି ଯଦକେ ।।୨୪।। ଲକ୍ଷ୍ମୀ ଶ୍ରିୟା ଦେବ ଦେବ ଶ୍ରୁତା । ଆକୁଳ କର୍ମାଣ୍ଡ ଲଜ୍ଜା ଭାବ ନାମ ।।୨୫।। ଦେବ ଶଙ୍କର୍ୟା ସ୍ତି
ଯୁଷ୍ମାକଂ ସ୍ତୁ । ସ୍ୱଧା ବିଶ୍ୱଂ ସ୍ୱ ଭତ୍ରେ ।।୨୬।। ଶ୍ରୀଲକ୍ଷ୍ମୀ ଦେବେ ଦୁର୍ଗା ଗୌରୀ ।। ଗାୟତ୍ରୀ ବାଗ ଦେବତା ଇତ୍ୟେବ ସେ ।।୨୭। ଦାକ୍ଷ୍ୟ ଦେବ ଦେବ ଲକ୍ଷ୍ମୀ ଧୀ ।। ଗତି ଦେବି ଦେବ୍ୟା କର୍ମା ଶ୍ରୀ ।।୨୮।। ନିଜ ଗାର
ଶ୍ରୀ ଆଗେ ନିତ୍ୟ ।। ଦ୍ୱେଷ ଦୃଷ୍ଟି ଭାଗ୍ୟ ।।୨୯।। କାମା ଭୁବନେ ବସ୍ତୁ ରକ୍ଷା ।। ସକଳ କର୍ମ ଦୁର୍ଗ ଦେବ ଭା ।।୩୦। ଦାକ୍ଷ୍ୟ ଦେବ ଦେବ ଶ୍ରୀ ଆସ୍ତୀ ଭବ ।। ତଥ ତେଷାଂ ଦେବ ଦେବଶ୍ରୀ ଭବେ ଭବ ।।୩୧।।

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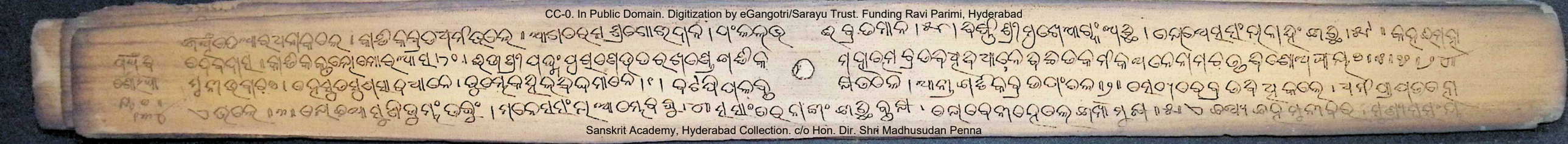

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ଗଚଉଗା । ମୁଣ୍ଡେପ୍ର ଜଗନ୍ନ ଜାବାଡ଼ା ॥୪୪॥ ହୃଦ୍ୟାମ୍ବୁଜଳ ବାନ୍ଧଣବେଳେ । ପକାଉ ଜୋଗାଂଧ୍ୟନଙ୍କେ । ୪ ସାଜେଣେ ବ୍ରହ୍ମାଂଶ ପ୍ରୋଜ୍ଜଳର । ଭେଦେକନ୍ମୁଗାଂଧ୍ୟଲ୍ଲେ ଉତରି ।୪୭। ଦେବବୃନ୍ଦ କଳାଭେଜୁକାଳେ ॥

୨୭ ଜଣ ପଦ୍ମପ୍ରେଉତନୁୟରେ ॥୪୨॥ ଉପଉତ୍ତଗନ୍ଧକନରେକେ । ଗକୁପ କାନ୍ତୁ ନାମଜ୍ଞେକେ । ଣ । କାକକୁକରଜେବୃଗାଜେ । ପାପି କଂଖୋଉ ଯାକୁ ଛାଡେ । ଣ । ସାବଧ୍ୟେଉବେଦେବଣେ

ଗଳେ । ସଂବଉପଦାଂଧ୍ୟଛିକଙ୍କେ ।୪୦। ଭେଜୋରୁଜୋଷିକବେଦେହ୍ନକା । ହୃନାଜ୍ଞେନକଉେସ ଙ୍କା ॥୪୧। ବାନ୍ଧ ପିଉଜ୍ଞେବୃଥା ଗଳେ । ଭେଜସେବାନକବନ୍ତୁ ଉଠେଲ ।୪୨। ଷେସ ମ ଣା

ଗା ବିଲମ୍ବ ସୁତରୁ । ପତଙ୍ଗ ନା ସଂ ନ ଜୀବ ଗାତରେ ।୪୩। ଭୋୟଜରେ ଭୋମଗକ ଜୀବ । ଗତବ୍ୟଭେଦେନାଭାଉ ଜୀବ । ଣ୍ଡା ପଚଧର୍ମ୍ମ ଦ୍ରଗ ବାଡ଼ା ॥

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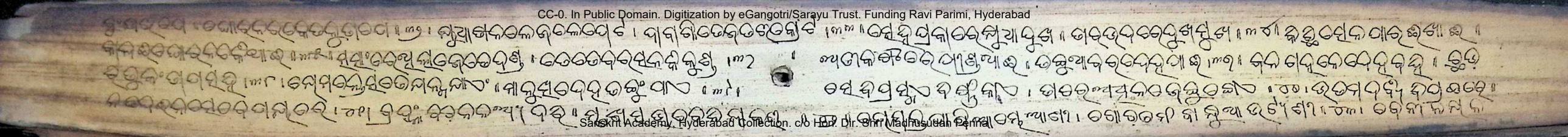

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ତେନସଞ୍ଚ । ପ୍ରବିଶ୍ୟ ପାଦପାନ୍ତେ ଚ ।୪୨। ଗନ୍ଧର୍ବୈ ନିଳୟ ପୁଷ୍ପ ପାଂଲ । ନବେଦ୍ଧନ ଛେବଦ୍ଦଜଳ ।୪୩। ତୁଳସୀ ବୃନ୍ଦା ମୃତଳସ୍ଥିତି । ବିପ୍ରେ ପୂଜନଂ ବିଧୁରିଧି ।୪୪। ଜ୍ଞେୟଂ ଦେଶ ଉପହାର । ଦେଶି
ଆଳନ୍ଦ ଯତ୍ନେନ ସ୍ଥିର ।୪୫। କଶ୍ୟପାଶ୍ରମ ଛତ୍ରାହାସ । ଜମ୍ବୁ ଦ୍ୱୀପେ ଅନ୍ୟ ଉପଦେଶ ।୪୬। ଆପ ଶେଷକଥେ ପୃଥ୍ୱୀ କାଳେ । ସ୍ନାନଦାନ [illegible] ଜପେଲ ।୪୭। ଉନ୍ନିଳ କାରଣ୍ୟ ଶ୍ରୁତ ଭୂଷଣ । ଦ୍ୱିପ୍ରକଂ
୮୦ ଦ୍ରବ୍ୟନିଳୟଣା ।୪୭। ଦ୍ୟୋତାଶ୍ଚ ଏବ ଶୁକ୍ଳନାଇ । ଯା ହି କଲ୍ପନ ତେ ଦେଶ୍ୟେ ଅଛି ।୪୮। ଦାନକ୍ରୁଦାନ ତେଜେତେ ବଜ । କରିତ୍ରୀ ପ୍ରଦ୍ୟୁମ୍ନା ତେଜ ଭୁଜ ।୪୯। ତମ ଚିଲ୍ଲୁ ମା ତେଜ କାଲ ପୁ
ତଶ୍ରୁ । ଯା ହି କବୁ ତେଜ ଦ୍ୱାପତେ ।୫୦। ବିଷ୍ଣୁ ଉଭେ ହି ବତେ ବଧ୍ୟତେ । ଯାହିଁ ପୂଜନା କଦା ଭାତେ ।୫୧। [illegible] ତେ ଗୀତଗାଇ । ରଜକାଉନ ଗାତେ ମାଇ ।୫୨। ୫୩।

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ଦପଣ ଚକ୍ଷୋ ସିନ୍ଧ୍ୟାସ୍ତୁତେ । ବବିଧ ବାଦକାର୍ଟ ସ୍ତେତେ ॥ ୬୩ ॥ ଭୁଙ୍କ୍ତେ ବିନ୍ଦୁ ସ୍ନାନ୍ୟାଗ୍ରେ ପତଣ । ପ୍ରସାଦେଲେ ଲିଙ୍ଗ କାଗନ୍ଦୁ ଦେଣ ॥ ୬୪ ॥ ଘାଦେଶିବସ୍ତ୍ରୁ ଯଦେନ୍ଧ୍ରେ । ଗ୍ରନ୍ତଭ୍ରନ୍ଦୋ ହଲ୍ଲଭ ମାର୍ଗେ । ୬୫ । ବ୍ରହ୍ମ ତେକୋମ୍ଭ କାମ ଘାର୍ ।

ଏ ଶ୍ରୀ ଭ୍ରତୋ । ଲାସୁନ୍ଦ କର୍ । ୬୬ ॥ ଆରେକ ଦକଳା ବଘାତେର୍ । ତେମ୍ବଳ ବନ୍ଧ୍ୱ ଶ୍ରେଣୀ କରେ । ୬୭ ॥ ଗ୍ର ତନ୍ତ୍ରତ୍ରୋଣନ୍ଦ କାତେକାମ୍ୟାସୀ । କସ୍ତ୍ରୁଙ୍କ କାଳଘ ଦାଢ଼ସି । ୬୮ । ଷପାବ ଘାତେଯ ଦେନ୍ଧ୍ରେ । ଗ୍ରନ୍ଥ

ଲ ଭାର୍ଯ୍ୟ ବାସୀ କର୍ । ୬୯ । କାହୁଲାସଦା ଯାତ କୋତେ । ସୁଷି ବସ୍ନୁଂ ତେଦ୍ ଧ୍ୱ ବ ଛତେ ॥ ୭୦ । (୧) ତଙ୍କ କାଯନ ବୁଦ୍ଧି କର୍ । ତେକାଦେବ ହେଦପା ହେଲେ ଯତ୍ର । ୭୧ । ଯନାଦେହ୍ରୁକା ହସ୍ମା ଭାକାର । ପ୍ରାଣ ଶ୍ରୁ ଭାଲ

ଯ ଦେନ୍ଧ୍ରେ । ୭୨ । ଶାରଦ୍ଧକଟେ ତେବ୍ରତେଣ୍ୟ ତଲ । ଦିଣ୍ଡୁ କୁଏଗି ଯାଦେତ ବତେ ॥ ୭୩ ॥ ସ୍ରୀ । ଗାଲୁ ଯାବକନ୍ଦ ଭ୍ରତ୍ତ । ଲଦ୍ଦିକ ବା ଦ୍ଦିଂ ତେଲତୁ ହତେ । ୭୪ । ଦେବ୍ରତସ୍ତ୍ରଭ ତେଦ ଦିଣ୍ଡ କେଉ । କାହକାପ

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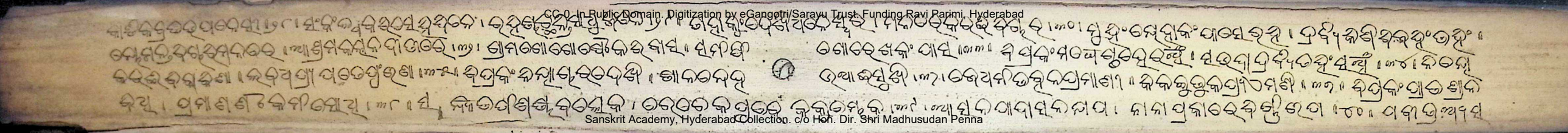

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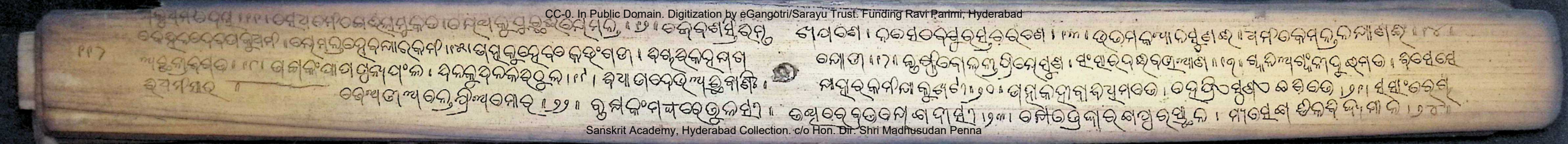

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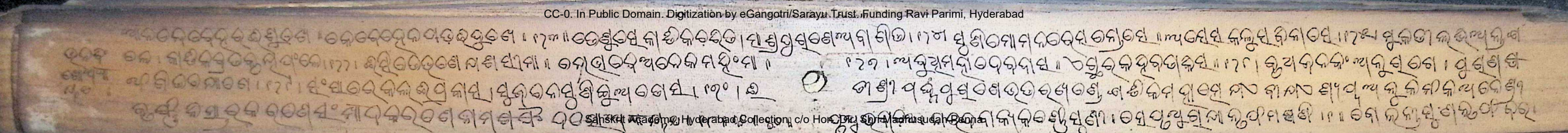

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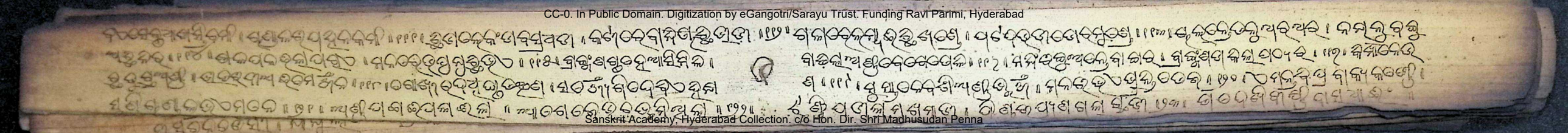

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ଗୋପ୍ତମାଣିଭଦ୍ରପଦେହି । ହସ୍ତୁଙ୍ଗେପ୍ରିବିତୁଣ୍ଡବାହି ॥ ୬୬ ॥ ବର୍ତ୍ତିବାଗ୍ଧଂ ଚେଷ୍ଟାଶିଖଣ୍ଡ ॥ ମୁଦ୍ରେହାଗାଶ ଲିପ୍ତତମ ॥ ୬୭ ॥ କଳହାସ୍ତିବଡକାରଣେ ॥ ଷ୍ଟ ଛେଲ୍ୟା ଘଂ ପରମାଣେଷ । ୬୮ ॥ ଦେହି ହର୍ଯମଭ୍ରଗ ଯାହି ।
ମାହ୍ରବେଜିନ୍ଦ୍ରମୋଶଗହୋହି । ୬୯ । ମୁଦ୍ରେଗଣଦେହିକଳନିଦେ । କାଦିବସ୍ତୁତମହାପ୍ରେନ୍ୟ ॥ ୬୯ ॥ ହଂହାଉଣିସ୍ଥିରକାକାର । ମୁଦ୍ରେମ୍ରେବ୍ରତ୍ୟବ୍ରକର ॥ ୭୦ । ଗୋଉତେଦ୍ୟୋ ହବକେଉଂଗଣ ।
୧୦ ହସ୍ତହସ୍ତକଦ୍ଧବ୍ରଜଣ ॥ ୭୧ ॥ ଗ୍ରହ୍ମଂଶମ୍ଭୁଶଣେନେମାଳ । ମୁଣିକହନିବର୍ତ୍ତିବୁତ ॥ ୭୨ ॥ ଦେହବ ପ୍ରସୁଷମାବ ଘାତେ । ତେତରକାଛିକଦାଂକଦାତେ ॥ ୭୩ ॥ ଭିଗ୍ହିଷ୍ୟଗଂଦେକ୍ତ୍ୱକାଷୀ ॥ ଦେହ
ଉଣକଚେରେମୋଙ୍କୁବହି ॥ ୭୩ ॥ ଭୁଦ୍ଧେଙ୍ଗଂ ଷ୍ୟ ଚିଂଷ୍ୟଙ୍କୁବନି । ନାମବ୍ରଜାହୁଂ ଦାଗକର୍ମ ॥ ୭୪ ॥ ସ୍ଵଦ୍ଧବ୍ରଜଗକମାତେର ॥ ବର୍ତ୍ତିତେହିବାତେରତଚେପର । ୭୭ ॥ ଦେଦ୍ୟାଘାଦକର୍ମକୋ

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ନାରଦୋ ବାଚ । ଶୁଣ ସୁଜନ ସାବଧାନେ । ବିପ୍ରଲୋକେ କାହା ବୋଲେ ॥ ୧ ॥ ଶତଶ୍ରମ ଉନ ବ୍ରତେ ବନ୍ଦି । ପ୍ରଭାତ ପ୍ରତ୍ଯୁଷେ କୁଶାହିଂ ॥ ୨ ॥ ଦେଖି ଶୁଭ କେଶ ଚନ୍ଦନ ଲାଗି ॥ ତତୋ ଧ୍ୟାନ ଦୃଢ଼ କରି ଯେତେ ॥ ୩ ॥ ନୃତ୍ୟ ଗୀତ ଯେ ବାଦ୍ୟ ଧ୍ୱନି । କ୍ରମାଦ

ଗୃହ ପୁନ ଧାଏ ॥ ୪ ॥ ତୃଣ ଗୋବିନ୍ଦ ନାମ ଗାଉଣ । ଛାମାନଙ୍କ ଉତ୍ତରେ ଏଥି ॥ ୫ ॥ ତତଃ ପ୍ରଭୁ ପ୍ରତ୍ଯୁଷେ ସହି । ଏ ହରି ଗୃହିତ ଦିନବନ୍ଦ ॥ ୬ ॥ ନେତ୍ର ବସା ହୃଦ ବାଞ୍ଛେ ଦେହ । ଦେଖି କାହିଁ କି ଜାଣିବନ୍ତି ॥ ୭ ॥ ତହିଁ ବନ୍ଦ ପ୍ରଭୁ ଗୃହ

୯ ବିଶ୍ୱ ଯାନେ । ସୁମହା ପାଦିଶ୍ୱଂ କହୁନେ । ୮ । ତାହିଂ ଲାଗି ନିଭିଲେ ଗଜ । ନିଜ ଶ୍ରୀ ଦେହ ମାନ ନମାଜ ॥ ୯ ॥ କେବଳ ଦୀନଙ୍କୁ ଦେଉଅଛନ୍ତି । ଭେଟ ପାଇଲେ ଭୁଞ୍ଜି ଆଗେ ॥ ୧୦ ॥ ଭୂଲ ହାକ କଲେ ଦଲେ ଯାଉଁ । ଶ୍ରୀ ପାଦର

ହୁକୁମ ତାହାର ବେଗେ ॥ ୧୧ ॥ ଦେଶ ଭକ୍ତି ଲାମ ଗାଯାଯ । ସୁନ୍ଦର ଦେହ ଲାଗେ ମୋହର ହେଯ ॥ ୧୨ ॥ କାହିଁ କି ଭୁଲିବୁ ବୋଲି ମୋତେ । ତୁତ କହିବେ ପଶ୍ଚାତେ ଭକ୍ତ ଗୀତେ ॥ ୧୩ ॥ ମୁଁ ତାଙ୍କ ଦୀନ ଦାସ କରି । ତୁମେ

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ସୁପ୍ରେମ୍ଣେ ଚନ୍ଦ୍ରଲଭ୍ୟ ।୧୬। ଗତେଷ୍ୱିନ୍ଦ୍ରକପାଳଲେ । ନକ୍ଷତ୍ରପାଳକଶନ୍ମଲ ।୧୭। ତମ୍ୟାମା ଚନ୍ଦ୍ରଭପିତଣ୍ଡଭର । ଲମକାକଭରେକେତଳବର । ମା ଦେବିକ୍ଷତ୍ରଭବାକାଷ୍ଠପା ।
ଟ ସୁଭଣ୍ଡମାତକାଳ୍କହାବାକ୍ତା ।୧୮। ସାଚନାପତ୍ୟଭଗନବଭଲେ । ନାମସ୍ଥମୁକ୍ତେଦେବକଭେ । ୧୯। ମୋତେଙ୍କନାଛଂଦଣ୍ଡ୍ୟାର । କାଳନ୍ତଗଳସ୍ପୃଜବର ।୨୦। ପୃଷ୍ଟଲେଦ୍ଭିନ୍ଦ୍ରସ୍ୟଙ୍କୁଂ ।
ତମାଘଚଳକଦଣ୍ଡତଳହାଲ୍ଲୁ ।୨୧। କୃଷ୍ଣଦକନ୍ତୁରୁତନ୍ତୁବେତଗ । ଯମାତଦସ୍ତୁକାଦ୍ରୁଂ ମ୍ୟାତଗ ।୨୨। ଘାବଳସ୍ପଣଲଗତଦସ୍ୱ । ପାଆଁଚେକଠଲଖାଲ୍ଲୁକନ୍ତ ।୨୩। ସୁଶିଦହ୍ରିବାଚେଷଙ୍କପ ।
ବାମୁକ୍ତକନ୍ତୁବର୍ମାସ୍ତମା ।୨୪। ଗସାକଚ଼ଳେମ୍ନଲ୍ଲୁଦେକା । କାମତଲଭଦ୍ରପା ଉଁମାତଜ୍ଞା ।୨୫। ତଦାଲକାନୁଣ୍ଡଦଣ୍ଡ୍ୟାଶ ୦ ତମୋଙ୍କପାଜିତୁଶକ୍ତର ।୨୬। ଗାସ୍ତୁଦୁଂକଶଳାକ୍ତୀଂଚଦ ।

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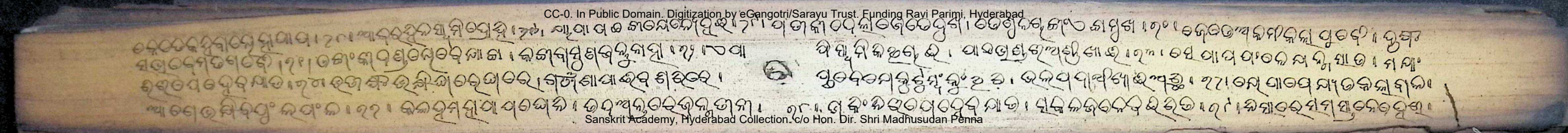

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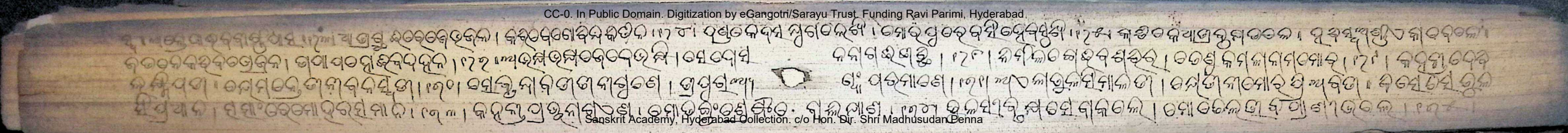

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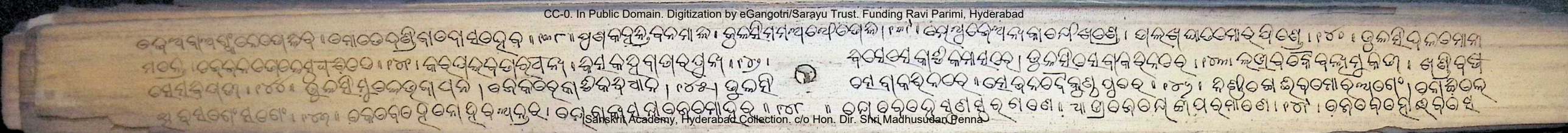

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ତେତେଷଧନିବନମଧୁତା । ଭୁମକୁଂକଣ୍ଠଷ୍ଠଯତ ॥୧୧୨॥ ଭୁଜଙ୍ଗୀକାଞ୍ଚୀସଂପ୍ରକେଳେଡାଶା । ପ୍ରଲୋଭେଦ୍ଭୋଗୋଜଗତ୍ଗଣା । ୧୧୬ । କଦୋଜକେଜନଗଜନା । ପ୍ରଭେଦ୍ନୋତେଦବଗୋତ୍ତ୍ରୋକ । ୧୧୮ । ତେସନ୍ଦନଜାବ

ଉମଭନାତଠୀ । ହାଜଙ୍ଗକ୍ଷ୍ଟୁଦତସ୍ନ ଦତଣା । ୧୧୯ । ଭୁଜହିବୁଷ୍ଟତେଜଧଂ ଢାତଦ । ତମାତତେଦ ଶିବଜାରଜାତେର । ୧୨୦ । ଜାହସ୍ନ ଦନବଷ୍ଟୁତନ୍ମଭ୍ର । ଜାନ୍ୟଗଂସ ଦ୍ବିଦାଦହିତ । ୧୨୧ । ତେଜଜିନହୁ

ଜମ୍ୟଧାଜଣ । ତସଜର ଜାଷ୍ଟୁତଦ୍ଭଜ୍ଞ ଲା ଣା । ୧୨୨ । ଭୁଜହୀଗୁ ଜାବଷ୍ଟସତର୍ବି ॥ ତ୍ରେଦି ଭୁଦିଶ୍ରୁତେଦବସ୍ତୁବଯ ॥୧୨୩॥ ଜଜାରହ୍ନ ଦତତେହିନୁଳ । ବହିତେବ୍ୟାହୀଜାଷ୍ଟୁ ବ୍ୟାପଳ । ୧୨୪ ।

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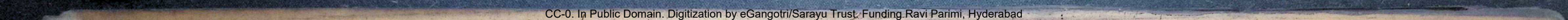

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ମାଣ୍ଡି ବିବେଶ୍ଚ ରେଣ୍ଟିବୁଁ ।୯୬। ତେତେଭେଣୁ ବନ୍ଦ୍ୟପ୍ରିୟାସି । ମୋଚନ୍ତ ଶତପଦ୍ମ ବବର୍ଷ ।୯୭। ସୁର ଜତଦ ବତ ଜତତେତେଶୁ । ତତେତମ ଶୁଂତେତ୍ସୁଗନାଶୁ ।୯୮। ମୋତେ ନତତେତ୍ସ ବସୁତେଶ । ତ ଦ କେ ନ ଗ ଓ ବ

ତୁଙ୍ଗେଶ ।୯୯। ସନ୍ନିଧି ସମ୍ମେତେନ୍ଦ୍ର ବନ । ଭୁକ୍ତିମ୍ୟାତେତେ ଅବଦାନ ।୧୦୦। ସକ୍ତେଶ ବଧା ଛ ବନ୍ଦିତା ॥ ଘଣ୍ଟା ସମାଚ ନ୍ଦ୍ୟ ଗ ରତଜାତା ।୧୦୧। ସୁ ନ ତେହ ବନ ବିସୁତେଶ । କାମକାନ ସୁଣାବନ୍ତ ଶ ।୧୦୨।

ଉଶ୍ରେଣ ନତେତନ ଜନ୍ୟର । ସେ ମୁକ୍ତି ବେନ ଜନ ତେବେ ।୧୦୩। ଭୁକ୍ତିମ୍ୟାରବ କାବାଡ଼ । କୈବଲ୍ୟ କେଣ ବଡ଼ଗଡ଼ ।୧୦୪। ତେ ସେ ବାଡ଼େତେତେ ଦାନ୍ୟାଚ । ତମା ଗୁରେର ତେତେତ୍ସ ଗ ନାଚ ।୧୦୫। ତେଜି ବ

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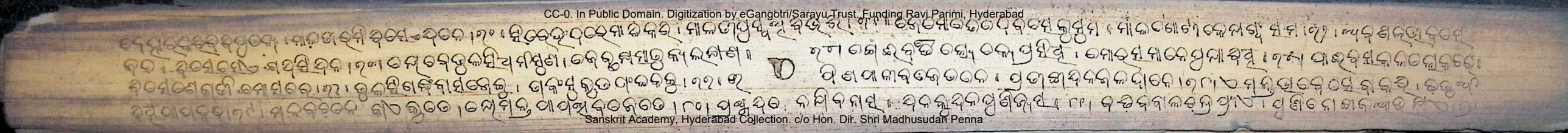

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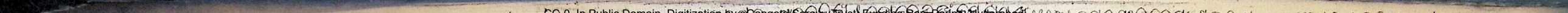

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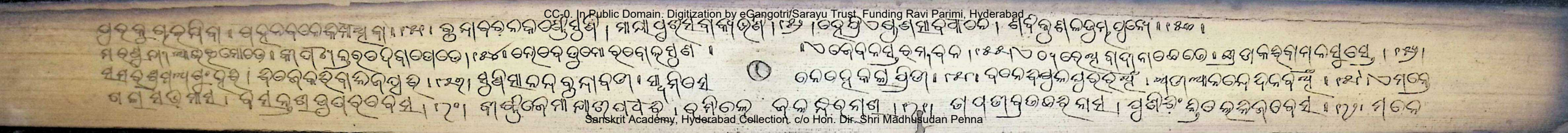

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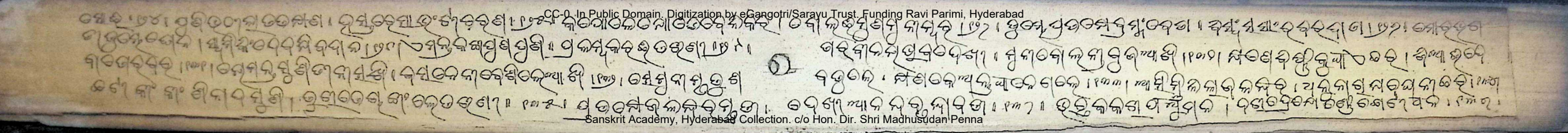

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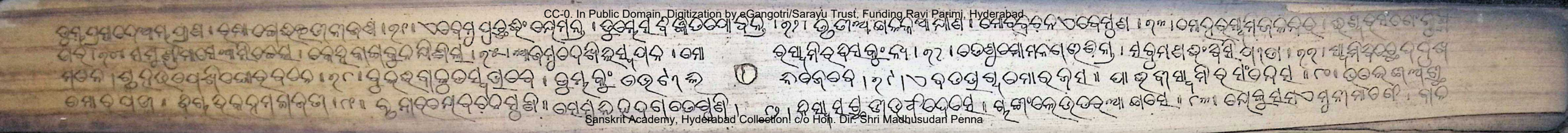

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ବାସୁଦେବ । ଷଡ଼ଦସୁଗିଣ ଚେଦେବଗେ ।।୧। ଜେନମନେଉ ଦୀୟାତସ୍ୱନ । ମୁଣଜେ ଗନ୍ତୁବକାତେମଦ ।।୮ । ଭୂକଛନ୍ନରିଷ୍ଣା ଦେ । ଆବକେଳନାଥାଲ୍ଲଜଦେ ।।୯ । ବଣିଷେକସୁ ଜାଦଲ । ପ୍ରକ୍ରତେମୁଚ୍ଛନ୍ଦେଶିଲ ।।୧୦। ମନାଭ
ତେନାବଲ୍ଲବାଜର । ଦେହିଲମୁଦେବଦନକର । ଉଦନ୍ନ କାଳେଶେତବହିଁ । ନୃଣ୍ଣ କଦତେସୁଜିକ ଉନ୍ନ । ପାଣ୍ଡେସ ଉପରଗ ଶଦନ୍ତେ । ଜେଣିସିତ୍ୟାଣଧୁନ୍ୟ ଶାତେସ ।।୧୩। ଦଗାଦସ ଛାୟୁନମନ । ଗଦେଶିବୁନାବ
ଗାଦୀନ । ତେଜାତେବକାମଦନ୍ୟବଇତ । ତେଜାଚନୁବତେମ୍ୟଷ୍ଟୁଜାଲ । ପ୍ରଣିମିଳାକ୍ଲପୁତେରଥ୍ୟାହି । ○ ସତେଣ ମାଉକାଥ ଲୀବନି । ସ୍ଵାନାସୁନ୍ଧେରେଦରହିତ । ଆକୁଳତାରଗ୍ଧୁଭୁତ । ମନତେଋଛରଋ
ଗାଙ୍ଗୁର । ଗାଲଷ୍ଟ୍ରେରସି ବାତେସ୍ୟଷ୍ଟେର ।।୧୮। ନିବସଂ ପ୍ରତେରେତନାଗବତେଲ । ଯତହିଁ ନ୍ତଂ ତେଣା ଛାଲ ଗତେଡ । ତେଜାଗଳଟେଣା ଗଂ ନାମଂ ଘର । ନିବଉପତେର ନ୍ୟାତେବ ସ୍ୱର ।।୨୦। ଗରସଂଗଂତେତ

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ସର । ବଳେଖି ଶାସ୍ତ୍ର ଭାବାସୁର । ସର୍ବ ସମ୍ପଦ କାଳ ଭାର । ତୋ ନାମ କୁନ୍ତଳେ ଲିଭିକାଶା ଡିର । ୧୭୮ । ଓମାତ ତେଲ ଭୂବତ ବାଳକର । ଛନ୍ଦ ରଭୁତେଳ ଦ୍ୱନ୍ଦ ଛରି । ୧୮୦ । ମା ମାଡ଼େଇ ସ୍ତିସ୍ୱରଦ । ତୋ ମାତ୍ରେ ଉଦ୍ଧନେକୀ ଦେଣାପ । ନର୍ତ୍ତବେ
୨୨ ଭ୍ରମେଙ୍କ୍ୟାଦି ନ୍ୟୁନା । ମୋର ପାପ ଦଣ୍ଡି ମୋ ଛିଣ୍ଡାନ୍ତୁ । ଯ ନାସେ କଳାପ୍ରଭ ଶର । ନୋଖା ତଲେ ସନ୍ତୋଷ ବେଭୁର । ୧୮୧ । ଭୁନା ବ୍ୟସ୍ତ ସର୍ବ କମ ଗୁରୁ । ଭୁଞ୍ଜି ନାରଖି ଅତ୍ରୁସୁର । ୧୮୨ । ତନୁଦେବ ମୂର୍କାଦବତୋ ମନ୍ତ୍ର । ବଗ୍ରୁରି ଛଦେ ଲକ୍ଷ୍ମୀ ଶାନ୍ତ୍ର ।
ତେଷର ଚନ୍ଦ୍ର ଦେବେନ୍ଦ୍ର ଲେ ଭଳ । ଲଳାଟେ ସୁଦର୍ଶନ ନାସ ଗତଲ । ୧୮୨ । ଷ୍ୟ ବୃତ ବେଦି କଳଶୀ ବିଧ୍ୟାଣ । ତେଜ୍ର ପ୍ରଭୁବ୍ରି ଧୀ ଧ୍ୟାନଂ ହୋଇ । ମୋ କାମନା ନାଚ ରେ ତେଣୁ । ମା ନମା କୁ ଶୋଭ ସଙ୍ଗରେ ତେଣୁ । ୧୮୦ । କାମୋହେ ମେ ସା
ସୁଦାଂ ପତେ ପୁଣ୍ୟ । ମା ନା ଭରନ୍ତୁ ବିଧାତ ଛପ୍ରାଣି । ମୃଗାଂ ଶର ଛତା ସ୍ତମ୍ଭନା ନା । ନାବତ ଭ୍ୟବ ପଦ ବଗ ନା । ୧୮୬ । ତାବତ ସୁଖ ଶଙ୍ଖ ତମାର । ଜନ୍ମ ଛଳ ଧା ସାଗର । ୧୮୭ ତବେ ନାଜନ୍ମି ରଦ୍ଧ୍ୟା ସାଗ୍ର । ନାନା ଦେବ ଭୂମିପୁ

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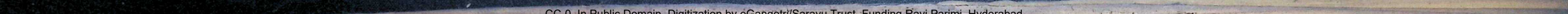

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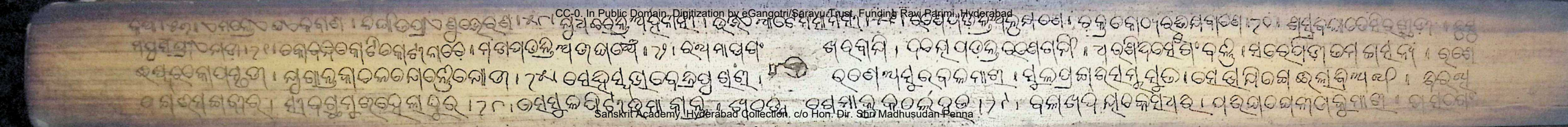

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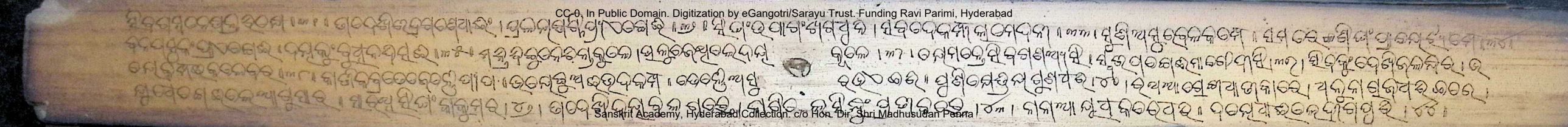

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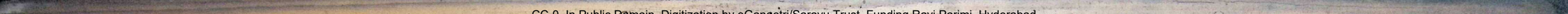

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ଭୂମ ଦ୍ରୁମ ଦେଯାବିଜଦେ। କମଳା ନାମ ଦରସ୍ତ ଦେ॥୧୯୮॥ ଯେଶ୍ରୁ କ୍ଷ୍ୟ ଦେସ ସ୍ତ୍ରୀ ଦୁଗଜ। ଭୂ ଔଁକ୍ରୁ ଢ଼କା ଦେବ ଦ୍ୟ ସଜ। ଜେସ ଦଳ ମ ଙଂ ମାତୃମ୍ନବ। ଦେଭ୍ରୁ ଭ୍ରୂ ମୋଡ ତ ର ସ୍ୟା ଡର॥୧୯୦॥ ଦ୍ରସଳ ଦଂ ଳ ଷ୍ୟା ସ୍ପୃଁ ମ୍ନୋ ର॥
ତନ ମ ଳ ଶ କ୍ଷୁ ସ୍ତ୍ର ସ୍ତୁ ଜ। ସୂଶିଷ ଦେ ସ୍ନୁ ହିରନା ବଜ। ସ୍ତ୍ରୀ କ୍ଷୁ ରଷୀ ଦ୍ଧେ ତ ଗୋ ଯା ଂ ଈ ଂ॥ ଷ୍ୟ ଭ ନ ଚ ସ୍ତୁ ହି ତେ ଦେ ବ ଈ॥୧୯୩॥ ଘ ଦେ ଶ୍ୟା କୋ ଯି ତ ପ୍ରୁ ବେ ଦ୍ଧ॥ ତେ ବା ଜଳ ସୋ ଷ ବ ସ୍ତୁ ଗ ସ୍ତ୍ର।୧୯୪। ଦ୍ଧ ସେ ବା ଗ ଜ ଦେ ଜ୍ଜ ତେ ତ ଦେ ଗା।
ତମ ତ୍ରୁ ଗ୍ରୁ ଷ୍ୟା ଦେ ସ୍ତ୍ରେ ଦଳ ତ ମା ଡ ଦେ। ସୀ ବ ଦ ଢ଼ ଦ କ ତ ଜ୍ଞା ବା ଛୁଂ ର। ଭ କ୍ଷିଲ ଷ୍ୟା ପ ଣା ଶ ତ ର।୧୯୨। ତେ ରସ୍ତୁ ଦ ଦ ନା ୦ ଗୀ ନା। ଦେ ଷ୍ୟା ପ୍ରୁ ସ ଦ୍ରୁ ଦେ ହ ତ ଲେ ସ୍ତୁ କ୍ଷା। ତେ ବା ଷ ତ ଲ ୦ ଦ ଦ ଦ୍ଧେ ଦ୍ନେ ରଷ। କା ମ ଦେ ତ ତ ଗ ଭ ଜ୍ଞି ସ୍ତୀ
ସୁଷ।୧୯୮। ତ ମା ଜ ମ ବା ସି ଷ୍ୟା ଗେ ଷ୍ୟା ଷ୍ୟ। ଦ୍ରୁ ଷ୍ୟ ଦେ ମ ପ୍ରୁ ନା ମା ଜ ବା ଷ୍ୟ। ତ ନ ମ ଦେ ଲେ ତ କ ତ ଦ ଈ ବ ବ — ଗ ଭୁ କ୍ଷ୍ୟା ସ୍ତୁଁ ଦ ଦ ତ ଲ ଇ ର।୨୦୦। ଜ ଜ ନ ପ ନା ଷ୍ୟ ଭୁ ବ ନୁ। ସ୍ତୁ ଣା ଜ ସା ଭ ତା ତ ଭ ନ।

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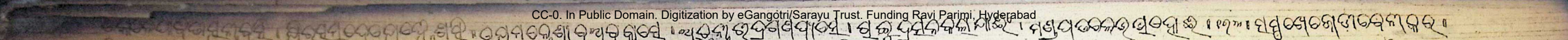

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ସୂକ୍ତେ ॥୧୮॥ ନୈଷଧୀ ଆସ୍ମାକାସୁରେଵ । ଆସ୍ମାକଂ ଅସୁଧର୍ମୋଽଵ । କାଷକାରେଣ ଆସ୍ମୃତନୁ । ଘଟଂ ତେଷେତ ସଦାବଦୁ । ଅର୍କଂ ଆସ୍ମଦ୍ଵେଷନୀର । ଦ୍ଵେଷ୍ଟାତାଦ୍ରବକଶ । କତ୍ରତୋ ଜ୍ଞନସ୍ୟ ତୀସ୍ମୁତେ । ଶ୍ରୀନାନବକ୍ରତୋଦ୍ଵ
ତେ ॥୧୭॥ ଭୁତେମଭୋସାଣନାଗମ୍ନ ନୀ । ତେଵଣଜ୍ଜକତେଦେଵତେଘନ । ୧୮ । ଵସ୍ପୁଭଗୋଜସ୍ନୁଵତେଷ୍ଟ । ତେକା ଠୀ କୁତେବରଧନସତେଷ୍ଟ । ଭୁଥିଂଛେକୋଟୀକନ୍ଦୀସୀଦ୍ଧ । ତେମ୍ନସଵୁକଳେ ତ୍ରେଗଧେର ॥୨୦॥ ଆସ୍ମୃକେନାଶ୍ରେଣୀମ ଜା ।
ଠୀ ଆସୁଦସ୍ତୁ ଦେମସ୍ୟଦ୍ଵେଷଜା । ବନିତେହୋ ଛତେ ଆସ୍ମଧୋଛଂ । ଆସ୍ମାରଣସସୁ ଖେତରେଛେ ॥୨୧॥ ତେଣଜ୍ଞନ ସାପ ନୁସୁତ । ଆସ୍ମାକଂ କନ୍ଦ୍ରଗଜନ୍ମ । ପ୍ରଭୁକୁଂ ନେଷଦ୍ଵନ୍ଦ୍ଵା ଛନ୍ଦ । ତନ୍ଦ୍ଵନ୍ଦ୍ଵ ଶତଜୋ ଦେଵନଦ୍ଵ ଜ । ୨୨ ॥
ପ୍ରତେଧୀ ଗୋଵଣଗୋଵଣୀ ନ୍ତ । ଦନୁ ଯାତନଵରକ୍ଷ ଭନ୍ତା । ନସୁତକେ ଚ ଦମଗଵାର । ସୁନ୍ଦା ନାସୁନ୍ଦା ସଙ୍ଗାଂ ସ୍ଵର । ନା ନାସୁନା ନାନା ନ୍ଦ୍ୟ ଵକ୍ତ । ଵିଦୁଦଭ ଛସଵନ୍ଦ୍ର ଦନ ॥୨୩॥ ତଵ ତନ୍ଦ୍ର ଚକନଵନାବାର ॥

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ନମେ ଶୈବନ୍ଦ୍ର ଭବେତ୍ । ସର୍ବାପାପନଶାବନ୍ଧନ୍ତୁ ॥୨୬॥ ଏକାକମ୍ପୁ ଉତ୍ତରେ ଶୋକା ॥ ଷୋଡ଼ଶଶୈବଂ ପ୍ରଭୁ ଶ୍ଳୋକ ॥ ନେତ୍ରକ୍ରୋଧକୁଣ୍ଡନାବନା ॥ ଦୁର୍ଗାଦେବୀ କୁଣ୍ଡମଧ୍ୟେ ସ୍ଥିତା ॥୨୮॥ ସର୍ବଂ ଶୁଂ ବନ୍ଧୁ ପ୍ରତିରେଖୀ ॥ ପ୍ରଭୁ

ବନ୍ଧୁଶୋଭେଦେ ଶ୍ରୀ । ନମେ ପାପଭ୍ରଷ୍ଟ ଅଭର୍ଣ୍ଣ ॥ ଆସାନଞ୍ଚ ଦେହି ମଣ୍ଡଳମ ॥୨୭॥ ଦେବେ ଦେବ୍ୟ ସର୍ବେ ପୁର୍ବ୍ୟା ଷ୍ଟ ॥ ଦେବଗଣକିଷିବର ଶା । କଣେନ ଜନନିବ କୁବେର୍ୟୈ ॥ ତମନଭୋନମଃ ॥

୮୦ ଆସୀନ୍ ॥୨୮॥ ନରଦେବଲୁଣ୍ଠି ପାଦପଙ୍କ । ଦେବଦେବତୁଲ୍ୟ ଦୁଃଖମନେ । ତ୍ରୈଲୋକ୍ୟ ଜନକା ବା ରତ୍ନେଜ ଲୁ ॥ ଶ୍ରୀମନ୍ତ ଉର୍କଂ ପାଦଦେବେ ଲୁ । ଶଂ ସା ରକ୍ଷେଣ ନାବନାସ ॥ ତଣେ ଭଂ ମଗାଦେ ବିଧାସ ॥

ପ୍ରଗଣେ ଦଦତ ॥ ଦଦବେଣେ ଶୁଦେବୀ ଦର ॥୨୯॥ ଶିବଦେବଳୀ ଗଜନାଦ ॥ ସ୍ୱଜନନଦେବା ଣ ନେଷ ମାକର ॥୨୨॥ ଛଦାଶ୍ରୀ ପଦ୍ମଂ ପ୍ରଗଣେବଦେର ଏତେଣ ଶତିକମ ଗଟେ ବିଦ୍ୟା ଜଳନି

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ମାଗାମା ଶିଳ୍ପ ଦଳ୍ପ ବର । ଦୂତେବ ଛେଲଚ୍ଚ ୟର । ପ୍ରଣିଦନ୍ନାକୁ ସ୍ତ୍ରିତମତେ । କନ୍ଦକ୍ରୁଦେବତାଙ୍କ ଦୂତେ । ବୋ ଛେଲଶ୍ୱଣଗା ବର । ଆନେ ଦ୍ଧିକୁତେତାରସ୍ପୁର ॥ ୧୮୮ ॥ କମଳାୟୁ ବ୍ୟାସ୍ ତେମତେ । କୁଦ୍ଦାଂ ସ୍ୱଦୂତେଦେଶ
ଗତେ । ତେଜବ୍ରର୍ଦ୍ଧକେଦେରେଣ୍ଟୁ । ନା ହ୍ନାମା ଗିକୁ ଭଙ୍ଗତେଦବୁ ॥ ୧୮୦ ॥ ଲକ୍ଷ୍ମୀ ତେଜପ୍ରୁତେରେଣ୍ୟୁବତେବେତେବ ॥ ତେତେଦେଶ୍ୟ ପ୍ରୁବିକାଧତେତେବ । ତେଜତବ ଭୁଆସ୍ତୋବାଲକର । ତେଦବକିଂ ଜ୍ୟାଣ୍ୟ ଯୁକାର ॥ ୧୮୨ ॥
ସ୍ୱତେକ୍ରୁ ତେସ ଦଣ୍ୟ ଗକାଂ ତେମତେଳ । ତେତାନଶରଭୁରଦ୍ୱଧତେଳ ॥ ୧୮୩ ॥ ଶ୍ରୁତିସ୍ୱତେକ୍ରୁସ୍ ଜଳନ୍ଧର ॥ ତେଦବକୁଂ ତେଦଲ୍ଲ ଶୈଣ ସ୍ପୁର ॥ ୧୮୩ ॥ ଘାତେକିକା ତେଳବୁଙ୍ଗ ଶୁହି । ତେଦତେବନି କତେଳଶ୍ୱତେଗ ଆ
ହି । ଗକାଂ ଜ୍ୟାଣ୍ୟ କାତେ । ତେଦଛତେପା ସ୍ତୀତେଳଶ୍ୱ ଣିସ୍ପୁତେର । ପ୍ରୁଛିପେଷ୍ଟା ତେଳଭକୁ ପାଣୀ । ଆ ସୀମିଳାତେଳ କମଳଣୀ । ଗକାଂ ସ୍ୱକତେଣ୍ୟ ଖଁ କାୟ । ସ୍ୱ ଗଣ ମ ଦକ୍ଷୁ ଗଣାୟୁ ॥ ୧୮୮ ॥

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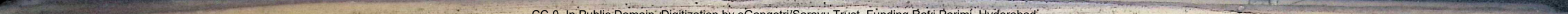

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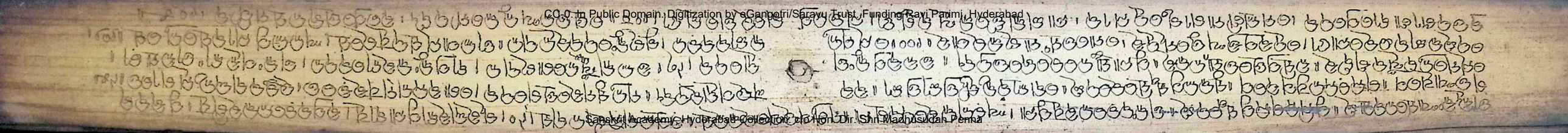

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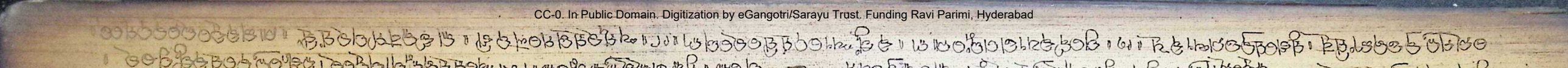

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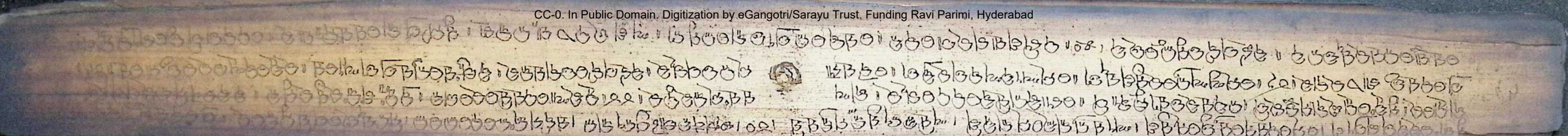

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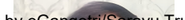

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The Academy is currently led by Director Shri Madhushan Penna.

His CV:

Prof. Penna madhusudan,

Director Sanskrit Academy, Hyderabad

Areas of interest

Yoga shastra, nyaya, yoga and vedanta philosophy.

Works

3 mahakavyas, 10 laghukavyas, 30 translations and 140 edited books

Sahitya Academy Awardee for Mahakavya on Gulabrao Maharaj.

Translated the Marathi Jnaneshwari in 9000 Sanskrit shlokas.

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Honours

Honorary D.Litt by National Sanskrit University, Tirupati AP. for his unique contribution in Indian Philosophy.

-Vachaspati

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-Yoga Ratna

-Shastra nidhi

-Utkrisht Sanskrit Pandit

-Yajna Surabhi

-Shastri (Karavir Peeth)

-Shastra Ratnakara

Awards

- Sahitya Academy award

- Maharashtra govt sadhana award

- Pt. Satvalekar award

- Pt. Latkar shastri award

- Pt. Ghatate award

- Somnath Trust Award with Gold Medal and title of Best Scholar

- Sribhashyam national award

and many other.

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Foreign Travel

The Netherlands, Canada for World Sanskrit Conference 2018.

Indian embassy, Nepal 2023

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DVDs on yoga, Indian philosophy and Sanskrit Literature.

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